The 2016 Rosato Vintage

The vast majority of the wines reviewed in this article are from the 2016 vintage. For the most part, 2016 was a difficult vintage throughout Italy, mainly due to excessive rainfall during the growth cycle and, even worse, during the harvest. However, what's bad for red wines isn't always bad for pink wines, and so it was in 2016. The year's generally cooler average temperatures allowed for grapes with higher total acidity and wines with fresher, more aromatic personalities. Unlike the sunny, generally hot 2015 growing season, a year that produced many chunky *rosatos* lacking in vibrancy and nuance (many top estates didn't even make a *rosato* in 2015), the 2016 vintage has delivered many fine, perfumed and lively examples. I don't believe the 2016 *rosatos* are quite as aromatic and vivacious as the marvelous wines of 2014, but the quality of pink wine is high and quite consistent in '16.

The wines in this report were tasted in Rome, Veneto, Tuscany and Piedmont in March and April.

Vintage	(Hover for Commentary) Producer	Name	Tasting Notes	Score	Author	Drinking Window	Release Price	Review Date
2016 Find it Online	Le Pianelle	Rosato Al posto dei Fiori (Coste della Sesia)	Pale bright pink. Captivating aromas of red berries complicated by sweet spices and violet. Then very floral in the mouth too, with a bright mineral overlay to the hints of tropical fruit flavors on the refined, elegant juicy and very long, balanced finish. A knockout *rosato*. -- Ian D'Agata	92	Ian D'Agata	2017 - 2018	Not Available	May 2017